



## LOS BANDO

Original Motion Picture Soundtrack

Composed by Eirik Myhr



**Pling Kong Recordings proudly presents the album with the original score and original songs from director Christian Lo's Berlinale 2018 selected road movie LOS BANDO, to be released February 16th.**

TEXT: THORJOACHIM HAGA

### About the film:

*Los Bando* is a classic road movie about the youth band Los Bando Immortale and their tumultuous journey to the Norwegian Rock Championship, aided by rally driver Martin (Jonas Hoff Otebro). Things quickly escalate, as relationships are tested and obstacles must be overcome, but at the heart of the story is a sensitive *coming-of-age* story. *Los Bando* is the third feature film by director Christian Lo (*Rafiki*, *The Tough Guys*), and was selected to feature in the Generation programme at the 2018 Berlin film festival.

### About the music:

In his fourth collaboration with director Christian Lo, composer Eirik Myhr delves into a musical landscape that sends associations to Yann Tiersen and bal-musette. You'll find accordion, glockenspiel, piano and tempered woodwinds channeled through a slightly quirky, quasi-minimalistic expression – not far removed from Parisian boulevards. It mirrors not only the playful tone of the band and its members, but also the ups and downs of the journey. The second half of the album consists of Myhr's original songs for the fictitious band and other source music – ranging from gritty hard rock to retro surf pop to Scooter-inspired Jesus techno; often performed deliberately off-key by the young actors themselves.

With the score to *Los Bando*, Myhr once again demonstrates his playful approach to a wide range of musical expressions, an approach that is also very much unified and in tune with the soul of the film.

### About the composer:

Eirik Myhr (born 1982) has worked regularly on Norwegian films, television and stage productions for the last 12 years, ranging from string quintet-based, minimalist scores like the documentary film *I am Kuba*, or the crazy, Ylvis-like songs for comedian Bård Tufte Johansen's wildly popular stand-up performance *Mann (44)*.

Myhr's film scores include *Los Bando*, *Rafiki* and *The Tough Guys*. For the latter, Myhr was awarded the 2013 Music Award by composer and lyricist organization NOPA, as well as "Best Comedy Score 2013" by film music website Reel Music. For the stage, he has scored three different stageplay adaptations of Henrik Ibsen's *Peer Gynt*, The Norwegian Theatre's acclaimed 2014 performance of Astrid Lindgren's *The Brothers Lionheart*, as well as crafted the musical fairytale universe of *Trollnatt* - the annual summer stageplay concept at the folklore-themed amusement park Hunderfossen. In addition, he has penned themes for a number of famous Norwegian TV series like *Bo Bear* and *Tangerudbakken*, scored many short films, and in between battles he is working on his new solo EP, aptly titled *Wait for it - Vol. 1*.



PHOTO: LINN CARIN DIRDAL